

# Some Fascinating Giant Homer Memories

## McNinch Standard (1934-1948)

### CHARTER MEMBERS

Wm. P. Gray, 47-49 Leroy Ave., Darien, Conn.  
 C. F. Hober, 21 Willets Ave., Belmont, N. Y.  
 R. W. Keene, O'Bannon, Ky.  
 Norman Jones, R. F. D. 4, Hendersonville, N. C.

### 1929 MEMBERS

W. H. Boulware, 2191 Lady St., Columbia, S. C.  
 A. E. Givinnazzi, R. 2, Wheat Rd., Vineland, N. J.  
 Carl Erdman, 1027 N. Griffen St., Danville, Ill.  
 G. G. Willis, Gaetonia, N. C.

### 1931 MEMBERS

F. B. Reeves, 3rd, Blue Bell, Mont. Co., Pa.  
 Harry Odum, Granite City, Ill.  
 W. E. Willis, 706 S. Waverly Dr., Dallas, Texas.  
 W. C. Herkenhoff, 4278 Clarence Av., St. Louis, Mo.  
 Col. John G. Epping, 712 Logan St., Louisville, Ky.

### 1932 MEMBERS

C. H. Schraeder, Middletown, Ky.  
 James McNinch, 16 Trianna St., Belmont, N. Y.

### 1933 MEMBERS

H. M. Fowler, 109 W. Wellington, Louisville, Ky.  
 Fred C. Myers, 607 Buchanan St., Danville, Ill.

### 1934 MEMBERS

Frank Lacker, 1612 Brooklyn Ave., Brooklyn, N. Y.  
 Aubrey & Heath, 1716 Berry Blvd., Shively, Ky.  
 Irvin T. Goss, Harrods Creek, Ky.  
 Leroy Becker, 1228 Lydia St., Louisville, Ky.  
 C. A. Moseley, Jr., 521 N. College, Charlotte, N. C.  
 E. C. Steffen, 323 N. Main St., St. Louis, Mo.  
 A. B. Barnes, Route No. 2, Auburn, Ill.  
 Ed. J. J. Geisel, R. 4, Box 485, Overland, Mo.

G. H. A. Dues only \$1.00 yearly.

A. P. J. CO., WARRENTON, MO

## Giant Homer Association

### President

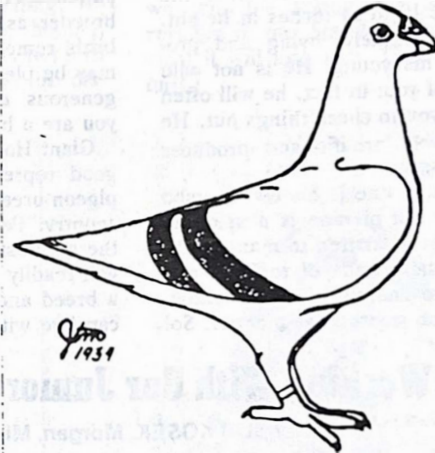
R. W. Keene - - - O'Bannon, Ky.

### Vice-President

C. F. Hober, 21 Willets Ave., Belmont, N. Y.

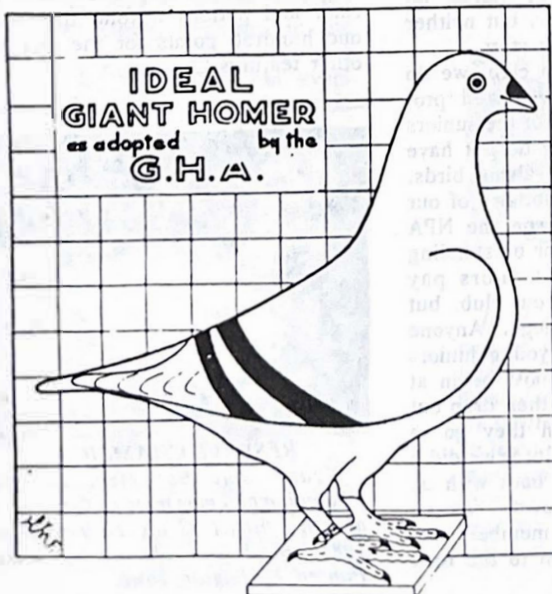
### Secretary-Treasurer

Wm. P. Gray, - - - Darien, Conn.



The above is a reprint of a little folder published by the Giant Homer Association in 1934 when the Association was only 6 years old. The sketch was done by James McNinch. Hap Beattie says, "McNinch was just a kid in high school and I had only been married a couple years when it all started. He drew the profile of what looked like a Giant Homer at that time. His initials are under the bird's tail."

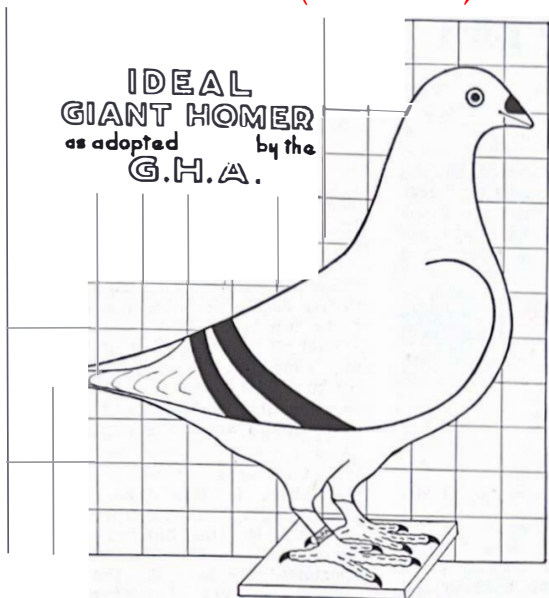
## American Giant Homer Association



## Fowler Sketch (1948-1958)

The sketch at the left appeared on the Association's folder in 1948, just ten years before the '58 Deal Standard was adopted. This was the Fowler Standard which was an obvious landmark in the improvement of the breed. The style and structure still look quite good. It is interesting that the Michigan members chose to use this sketch in their ad in the 1977 APJ Giant Special. Others have said they thought well of the Fowler sketch. It certainly did a lot to set the pace for the thinking and breeding that have brought Giants to where they are in 1984. It seems clear that our far-sighted fanciers were right on target over 30 years ago. Don't you agree?

# Fowler Sketch (1948-1958)



## Ideal American Giant Homer

As adopted by the American Giant Homer Association

## Official Standard For American Giant Homers

Authorized and adopted by the American Giant Homer Association, January, 1949.

**Weights**—Cocks 24 to 27 ounces. Hens 22 to 25 ounces. Young birds allowed 1 ounce.

**Type**—As shown by the Ideal and as set forth in the following Standard.

**Beak**—Two points. Stout and strong, of medium length, light colored beaks preferred.

**Wattle**—Two points. Medium size, smooth in texture, free from coarseness and fit smoothly between head and beak.

**Head**—Ten points. The head in profile rising gradually to above the eye, showing no flatness, then descending to the neck without a broken outline. The top view showing fairly broad between the eyes, gradually narrowing toward the wattle. The whole head and beak should be of medium appearance with no tendency of weakness.

**Eyes**—Two points. Bright and clear in appearance no broken pupils, both eyes, same color. In colored birds, eyes should be as highly and richly colored as possible, deep orange or red preferred, gravel eyes undesirable. In Whites, any color except pearl.

**Cere**—Two points. Medium size, smooth and even, light as possible in all colors.

**Neck**—Five points. Stout, medium length, should taper gradually from head to shoulders. No gullet.

**Back**—Ten points. Flat and straight, broad at shoulders gradually tapering to a well filled rump.

**Breast**—Fifteen points. Prominent, broad and deep, well rounded, and showing well below wing butts.

**Keel**—Five points. Long, deep and straight.

**Body**—Twenty points. Short, broad and deep, strongly built, the whole from shoulders to tail having a wedge shaped appearance.

**Wings**—Ten points. Should be proportion to length of body, from shoulders to butts prominent and powerful, fitting closely to body. Flight feathers to be carried over tail and wing coverts to fit well over rump.

**Tail**—Five points. Short and well closed, overlapping to give the appearance of one feather, not extending over one inch beyond tip of flight feathers, and carried at about twelve degree angle.

**Legs**—Two points. Medium length, set well apart, strong in appearance denoting thickness of bone. Thigh, good and muscular; shanks and toes free of feathers.

**Condition**—Ten points. Body firm and muscular, feathers short, broad, hard, tight and smooth in finish.

**Colors**—The breed is bred in all the Intense and Dilute Phases as Ash-Red, Blue-Black, and Brown. Recessive Red-Yellow, Dual-Colored (Auto-Sexed).

**Patterns**—Solid, T Pattern, Check, Bar and Barless.

The most popular Solids are Black, Dun, Brown, Khaki, Red, Yellow and White. In T pattern: Ash-Red, Yellow, Black, Dun, Brown and Khaki. In Checks and Bars; Ash-Red, Yellow, Blue, Silver, Brown and Khaki.

Dual-Colored (Auto-Sexed), the cocks are White with colored flecking on neck and the hens Faded Checks and Faded Bars.

### Disqualifications

Unmistakable evidence of cross breeding.  
Birds showing other than Correct American Giant Homer type.

Long, loose feathers.

More than two ounces under weight.

More than two ounces over weight

Badly deformed keel.

Positive pearl eyes. Positive red cere.

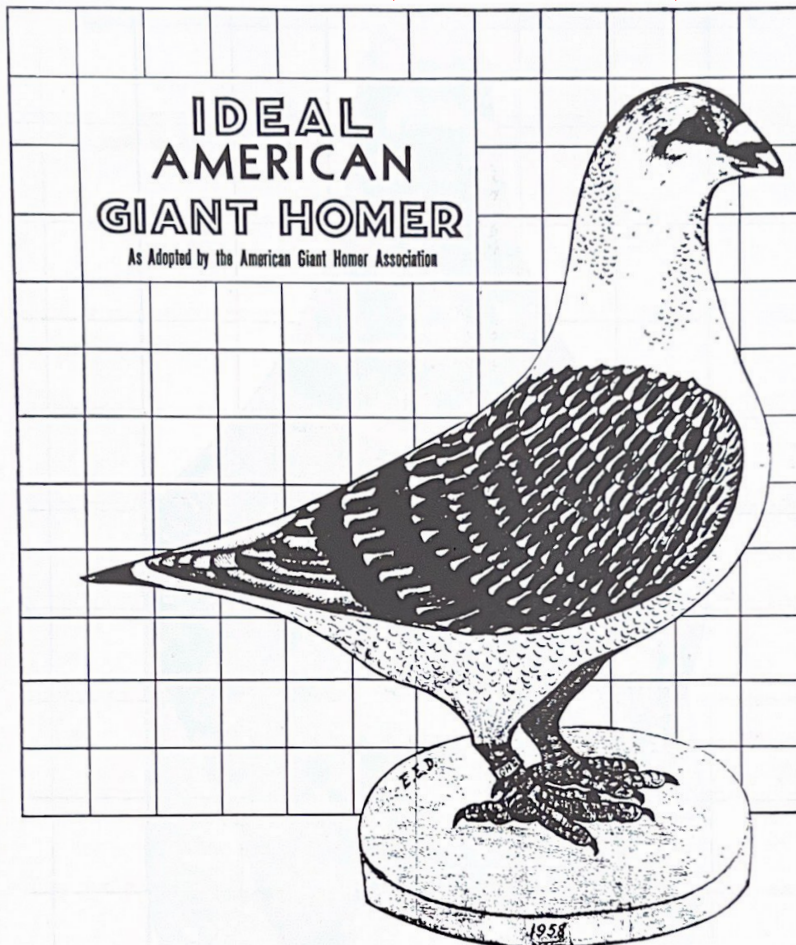
Feathers on shanks or toes

Having less than twelve (12) tail feathers.

Birds wearing band with any individual name or mark.

Birds with more than one band.

# Earl Deal (1958-1982)



## Official Standard For American Giant Homers

Adopted By American Giant Homer Association

**Type** — As shown by the Ideal and as set forth in the following Standard.

**Beak** — Two points. Stout and strong, of medium length, light colored beaks preferred.

**Wattle** — Two points. Medium size, smooth in texture, free from coarseness and to fit smoothly between head and beak.

**Head** — Fifteen points. The head in profile broad between the eyes, gradually narrowing raising gradually to above the eye, showing no flatness, then descending to the neck without a broken outline. The top view showing fairly toward the wattle. The whole head and beak should be of medium appearance; no broken pupils both eyes same color. In colored birds, eyes should be as highly and richly colored as possible, deep tendency of weakness.

**Eyes** — Two points. Bright and clear in orange or red preferred, gravel eyes undesirable. In white, any color except pearl.

**Cere** — Two points. Medium size, smooth and even, light as possible in all colors.

**Neck** — Five points. Stout, medium length, should taper gradually from head to shoulders. No gullet.

**Back** — Five points. Flat and straight, broad shoulders, gradually tapering to a well filled rump.

**Breast** — Fifteen points. Prominent, broad and deep, well rounded, and showing well below wing butts.

**Keel** — Five points. Long, deep and straight.

**Body** — Twenty points. Short, broad and deep, strongly built, the whole from shoulders to tail having a wedge shaped appearance.

**Wings** — Ten points. Should be in proportion to length of body, from shoulders to butts prominent and powerful, fitting closely to body. Flight feathers to be carried

over tail and wing coverts to fit well over rump.

**Tail** — Five points. Short and well closed, overlapping to give the appearance of one feather, not extending over one inch beyond tip of flight feathers, and carried at about a twelve degree angle.

**Legs** — Two points. Medium length, set well apart, strong in appearance denoting thickness of bone. Thigh, good and muscular; shanks and toes free of feathers.

**Condition** — Ten points. Body firm and muscular; feathers short, broad, hard, tight and smooth in finish.

**Colors** — The breed is bred in all the Intense and Dilute Phases of Ash-Red, Blue-Black, and Brown. Recessive Red-Yellow, Dual-Colored (Auto-Sexed).

**Patterns** — Solids, T-Pattern, Check, Bar and Barless. The most popular Solids are Black, Dun, Brown, Khaki, Red, Yellow and Whites. In T-Pattern; Ash-Red, Yellow, Black, Dun, Brown and Khaki. In Checkers and Bars; Ash-Red, Yellow, Blue, Silver, Brown and Khaki. Dual-Colored (Auto-Sexed) the cocks are White, with colored flecking on neck and the hens Faded Check and Faded Bars.

### Disqualifications

Unmistakable evidence of cross breeding. Birds showing other than Correct American Giant Homer Type.

Long, Loose feathers.

Badly deformed keel.

Pure white eye.

Feathers on shanks or toes.

Having less than twelve (12) tail feathers.

Birds wearing band with any individual name or mark.

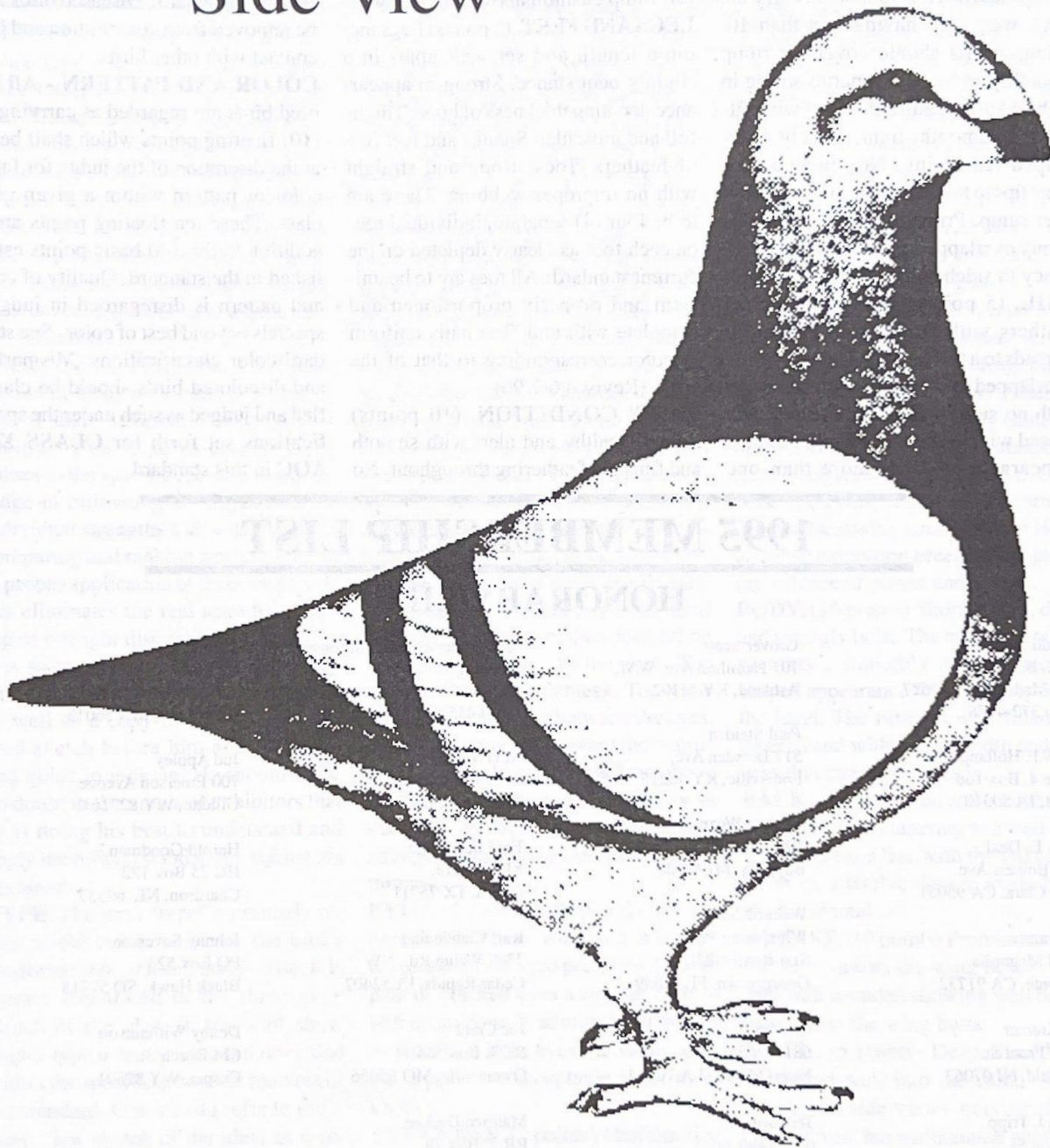
Birds with more than one band.

Any conspicuous malformation.

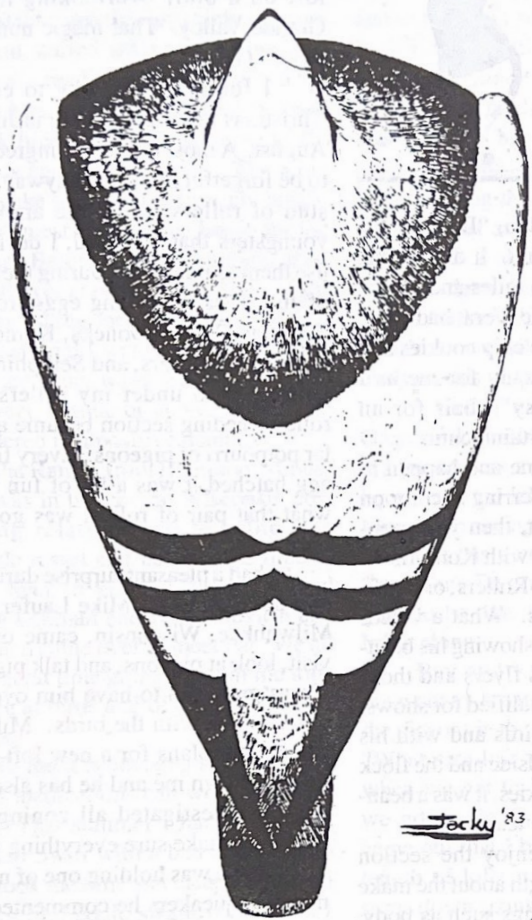
Birds showing sickness or poor condition.

# Hobbs-Jacky Standard (1982-2016)

## Side View



# Hobbs-Jacky Standard (1982-2016)



Top View

Jacky '83

Front View

